Luka Aron is a composer and performer working between Stockholm and Berlin. His music centres on the convergence of synthesis and acoustic instrumentation, folding the force of power electronics into fragile timbral architectures shaped by breath, pressure, and touch. His compositions activate psychoacoustic and spatial phenomena, probing the thresholds of perception and the edges of subjectivity. Algorithmic structures and idiosyncratic tunings create slow-moving sound fields that thicken and distort over time—described by *The Guardian* as "thick, impasto layers of slow-moving sound that completely command your attention". Aron studied at the Musik-Akademie Basel and earned a Master's degree in electroacoustic composition at the Royal College of Music in Stockholm. Recent collaborators include Skúli Sverrisson, Ludwig Wandinger, Rian Treanor, Elvin Brandhi, and Peter Evans. He is a member of Minua and the group Roomer.